The University of Western Ontario Department of Modern Languages and Literatures Spanish 3561G Gender and Literature of the Hispanic World

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Prerequisite(s): Spanish 2200, or permission of the Department. Corequisite(s): Pre- or Corequisite(s): Spanish 2215F/G, 2216F/G

Objectives:

This course will study some of the principal literary works written throughout the Hispanic world within a socio-cultural context from the fifteenth century to the present. Special attention will be given to how these works were adapted to film and television and received by a variety of audiences over time.

Outcomes:

Assuming students read the required texts, attend all classes and see all films, they will finish the course with a sound knowledge of Spanish literature. The principal idea behind this course is that, as modern readers, we will come to a better understanding of Hispanic artists and audiences. A desired outcome is that students improve their written and spoken Spanish while they expand their ability for critical thinking

Texts:

Amy K. Kaminsky ed., Water Lillies: 1996.

Many of the assigned readings for the first two thirds of the course will be drawn from this bilingual anthology.

Dulce Chacón,

(<u>https://studentservices.uwo.ca/secure/index.cfm</u>) Downloadable Student Medical Certificate (SMC): https://studentservices.uwo.ca under the Medical Documentation heading.

Definition of Plagiarism: Plagiarism is a major academic offense (see Scholastic Offense Policy in the Western Academic Calendar). Plagiarism is the inclusion of someone else's verbatim or paraphrased text in one's own written work without immediate reference. Verbatim text must be surrounded by quotation marks or indented if it is longer than four lines. A reference must follow right after borrowed material (usually the author's name and page number). Without immediate reference to borrowed material, a list of sources at the end of a written assignment does not protect a writer against the possible charge of plagiarism. The University of Western Ontario uses a plagiarism-checking site called Turnitin.com.

Readings:

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Mar 28: The Refugee Hotel, Carmen Aguirre. Yo Rigoberta Menchú